

EDUCATION OPPORTUNITIES

EXPRESSIONS WHIRINAKI ARTS & ENTERTAINMENT CENTRE

TERM TWO 2021

A VIBRANT AND DIVERSE EXHIBITION PROGRAMME THROUGHOUT THE YEAR

Expressions Whirinaki Arts & Entertainment Centre is Upper Hutt's own art hub. We are committed to offering engaging and accessible visual and performing art experiences for local students and have a range of exciting and world class programmes.

We are proud to present our new galleries opening week three term two, The Gillies Gallery, and the Heretaunga Gallery.



TE ARA: STORIES OF OUR STREETS

15 May - 23 January 2022 • Gillies Gallery

Explore the significant stories behind the streets of Upper Hutt, our people and places, our meetings and memories, told and untold. From the first meetings of Māori and early settlers to today; these are the stories that our city is built on.

Through an exploration of the streets of Upper Hutt, past and present, hear insights into the historic sites and buildings of Upper Hutt, yarns from local characters and their dramas, legends of our local iwi, and the fascinating secrets hidden under the pavements of the city.

Stand on the street where you live. Discover what has happened over time on that very spot. Embark on a journey through time, and experience an Upper Hutt you never have before.

To complement our first ever exhibition about Upper Hutt

History, there will be three education packages to book classes into, all of which will be running concurrently.

Tūrangawaewae: Māori and pre-European history and stories of Upper Hutt.

Visits will focus on the pre-European story of Upper Hutt. Who were the original iwi that lived here? What was it like living here before European settlement?

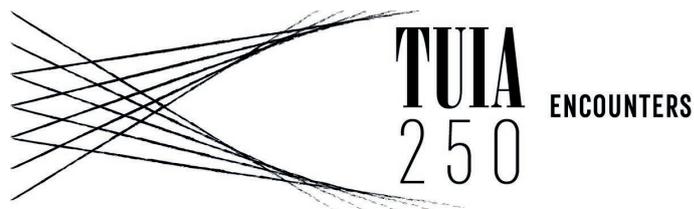
Classes will focus on artefacts and taonga telling this story, tying the people of Awakairangi Ki Uta to the land. They will also explore Māori stories that bring us up to the present day, and look at Tangata whenua artists.

As part of this will make an artwork using plywood and paint techniques after a study of the work of Ngatai Taepa



They will then have a chance to reflect on how they link to their own personal histories. Students will use clay to make a mask of themselves to take home, guided by the learning programmes specialist

The three packages will address the New Zealand social studies curriculum, particularly the Learning objectives of History. Students will be encouraged to come to an understanding of the causes, consequences, and explanations of historical events that are of significance to New Zealanders, their complexities and contests. They will also be addressing the New Zealand Art curriculum through practise of the visual arts, in response to a study of artists work, and the historical content of Te Ara.



Tuia 250

Te Ara is supported by the Tuia 250 programme. The programme addresses the anniversary of two cultures meeting in New Zealand Aotearoa, and celebrates the themes of:

Whakapapa and identity: Exploring our own stories and our common bond as voyagers to Aotearoa New Zealand.

Dual Heritage – Shared Future: Presenting a balanced and honest historical narrative to better understand our relationships and build a strong foundation for a richer shared future.

First meetings, migration and settlement: Considering their impact on contemporary society.

Building our City: what does it take to grow a city? From Settlers to streets.

Classes will look at European settlement of Upper Hutt, asking what challenges were faced and decisions were made, that grew Upper Hutt into the city it was today? They will be led in a tour of the exhibition by the Learning team, exploring the content relating to this subject and looking deeper.

As part of this visit, students will make a collaborative board game artwork to take back to class around what it takes to build a city and be successful as a settler in Upper Hutt.

Community connections: what makes a community? Why do our stories matter?

Classes will look at the various organisations, such as schools, churches and workplaces in Upper Hutt that have formed part of our history.

SARAH HUGHES: FERGUSSON

17 April - 27 June • Mitre 10 Create Gallery

An interactive installation created by Auckland artist Sara Hughes. Fergusson is the Upper Hutt version of an ongoing project by the artist. Students are encouraged to take a closer look at our local environment, and the shapes and patterns that make up our local buildings.

Specific shapes and forms engage in a wider dialogue about urban space, as students build, rebuild and take notice of the everyday, in hundreds of locally sourced handmade and hand printed custom blocks. Fergusson picks up on the intrinsic human desire and need to build – inviting students to engage with the project and ideas, and make their version of our city in gallery.

- Education Visits to Fergusson will include a study of the artists' work, and an opportunity to interact with the exhibition. Students will then take part in an art workshop, creating a textile artwork based around the composition they assemble in gallery.
- Education visits to Fergusson will address the New Zealand visual arts curriculum. They will look at patterns and symbols in the work, their meaning, and share the ideas, feelings, and stories communicated by their own and others' objects and images.



MUSEUM OF THE MOON

8 May - 4 July - Golden Homes Gallery

This installation is a large floor to ceiling scale model of the moon. The Moon features lunar imagery, moonlight and surround sound by UK artist Luke Jerram. Featuring 120dpi detailed NASA imagery of the lunar surface at an approximate scale of 1:500,000, each centimetre of the internally lit spherical sculpture represents 5km of the moon's surface.

See the moon up close and personal. Education visits will be offered the opportunity to view Museum of the moon alongside booking in for one of our other education packages.



TEAM LAB: FLOWERS AND PEOPLE - GOLD

15 May - 5 September - Heretaunga Gallery

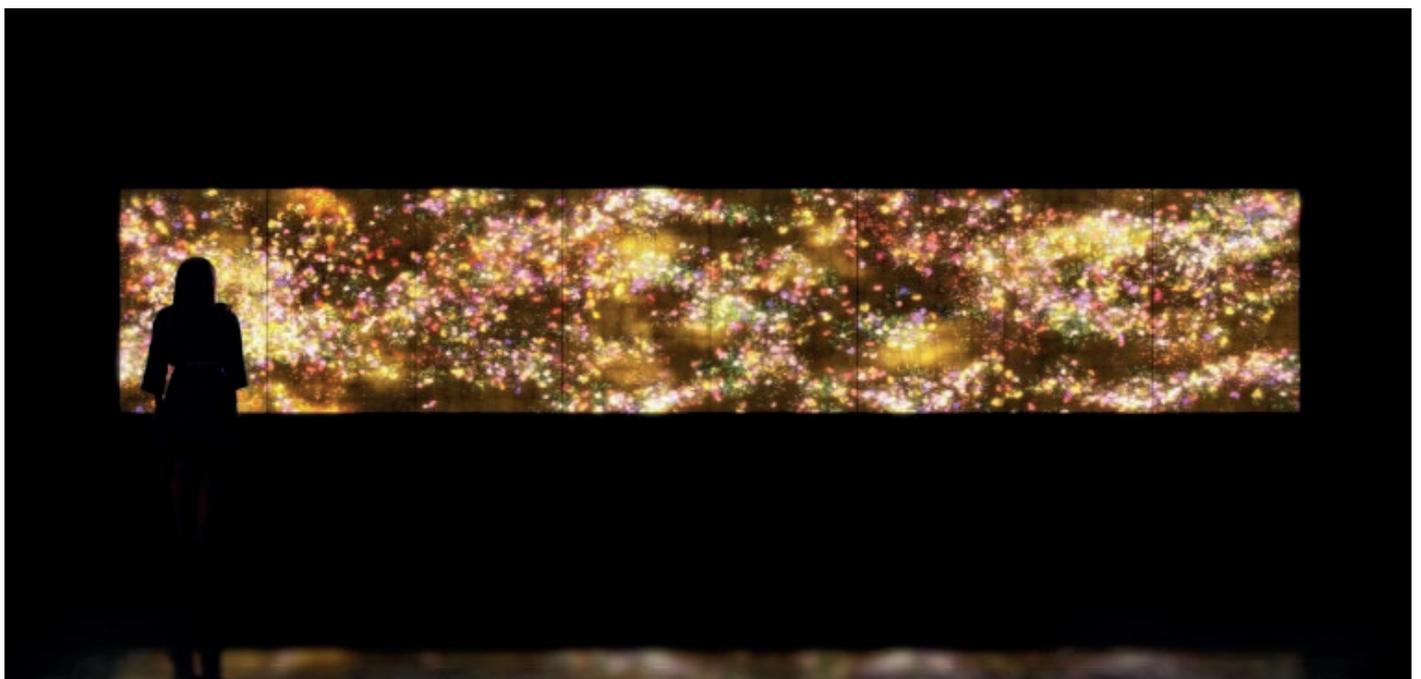
Flowers and People – Gold is an interactive work by Japanese based Team Lab. The work is based on the theme of the seasons, often reflected in Japanese art and important in Japanese culture.

The animated digital installation work shows flowers that gradually bud, blossom, and grow, before their petals begin to wither and eventually fade away.

Depending on the proximity of the viewer to the work, the flowers shed their petals all at once, or come to life and blossom once again.

Education visits will be offered the opportunity to view Flowers and People - Gold alongside booking in for one of our education packages.

Students attending the Museum of the Moon and Flowers and People- Gold will be engaging with the New Zealand Arts curriculum through a study of artist's work. They will be given an opportunity to study selected approaches and theories related to visual arts practice, and critically reflect on, respond to, and evaluate art work.



PLANNING A VISIT

FAQ and things you might like to know.

Getting here

Public Transport:

With buses and trains stopping at Upper Hutt Station, Expressions is just a five minute walk down the road.

Bringing your own bus or cars:

Car parking and bus drop off points are right behind Expressions in the carpark near H₂O Xstream swimming pool.

During Your Visit

Lunch & morning tea:

We have an indoor space to enjoy morning and afternoon tea should the weather require (subject to availability)

School bags & jackets:

Yes you can bring your school bags and jackets as we have a space for them while you visit.



For further information or to book a visit please contact

Claire Mepham, Learning Programmes Specialist
Expressions Whirinaki Arts and Entertainment Centre
Ph (04) 5290086

education@expressions.org.nz

www.expressions.org.nz

Claire is also available throughout the year to visit your school and discuss the exhibition programme and the opportunities for your students.

Please contact her to make a time to visit you.

Up until mid-May 2021 we will be in our construction phase of our new extension, which will include a brand new education classroom accessible on the ground floor. We will still be offering our full education package during construction, however at times we will need to use different spaces for our workshops. We will ensure education visitors are fully informed what spaces will be used, for RAMS and accessibility concerns. Thank you for your continued support and commitment to engaging students in the arts in our community.



EXPRESSIONS
Whirinaki

EXPRESSIONS WHIRINAKI ARTS & ENTERTAINMENT CENTRE
836 Fergusson Drive, Upper Hutt | 04 527 2168
Open 7 days a week, 9am – 4pm | www.expressions.org.nz