

EDUCATION OPPORTUNITIES 2017

EXPRESSIONS WHIRINAKI ARTS & ENTERTAINMENT CENTRE

Expressions Whirinaki Arts and Entertainment Centre is Upper Hutt's own art hub. We are committed to offering engaging and accessible visual and performing art experiences for local students and have a range of exciting and world class programmes.

Expressions Whirinaki Arts and Entertainment Centre presents a vibrant and diverse exhibition programme throughout the year including exhibitions of national significance as well as representing artists from the wider Wellington region and Upper Hutt. With an ever changing exhibition programme, and most exhibitions suitable for children, schools can visit on a regular basis. During an educational visit students will learn to look closely and think critically to develop a greater understanding of art, culture and history.

They are tailored to suit the age of the students and usually involve a tour and discussion about the exhibition and an associated hands-on activity. Education visits are presented by a registered teacher and they can run from half an hour to one and a half hours. Our programmes are linked to the New Zealand Education Curriculum and some exhibitions have an educational resource accompanying the visit.

Educational visits are always FREE.



TERM ONE

HEALING POOLS

18 FEBRUARY – 30 APRIL

He oranga ngakau, he pikina waiora.

Positive feelings in your heart will enhance your sense of self-worth.

Healing Pools uses a custom made set of computer instructions which create a glowing pool of organic patterns on the floor. These patterns represent magnified human cells. When visitors step across the pool, lie on top of it, or simply touch it, the patterns tear apart and rebuild themselves, but never exactly as before.

Brian Knep is a worldwide acclaimed media artist from Boston, whose works range from large-scale interactive installations to microscopic sculptures.

Healing Pools is a fabulous opportunity for your students to experience an interactive exhibition which is not only hands on but a totally interactive experience. This exhibition is both fun and has the wow factor.

Key Competency: Participating and contributing

Nature of Science

- Students will recognise that there are life processes common to all living things and that these occur in different ways.

Arts: Communicating and Interpreting the Visual Arts CI

- Level 1-3** Healing Pools offers students a sensory experience which demonstrates that all living things respond to environmental changes both natural and human.

- Level 1-3** Healing Pools offer students a work of art which uses technology to create an interactive experience which communicates meaning and understanding of the nature of living cells. They will be given the opportunity to share their experience with the artworks to respond by sharing their ideas or by describing the experience.

Social Science

- Students will understand how people interact with natural environments and that this interaction has consequences.

Nature of Science

- Life processes: Evolution: The structure of matter.

Arts: Communicating and Interpreting the Visual Arts CI

- Level 4-6** Healing Pools offer students a sensory experience which communicates meaning and understanding of the nature of human cells. It offers the opportunity to see something magnified that you would not normally see with the human eye, and opportunity for lively discussion around how environmental, physical and social changes affect human life.

- Level 4-6** Healing Pools offer students a work of art which uses technology to create an interactive experience which communicates meaning and understanding of the nature of living cells. Students can explore how Brian Knep has used technology to share his ideas and to convey messages.

Technology: Outcome development and evaluation.

- Level 7-8** Students will be given the opportunity to critically analyse Brian Knep's development of ideas, and outcomes, and to trial the physical and social environments inherent within the exhibition.

Arts: Understanding the Visual Arts in Context UC

- Level 7-8** Healing Pools offers students a sensory experience which communicates meaning and understanding of the nature of human cells by amplification and projection. Students will learn about the contemporary technologies used to affect the production, viewing and valuing of Healing Pools.

Activities: Creating designs based on human cells on transparent paper and viewing them through light sources such as an overhead projector, or light table or black light.

www.youtube.com/watch?v=0wIIvnKi4Qk

TERM ONE



MINKISI—ART AND BELIEF IN WEST AND CENTRAL AFRICA

18 FEBRUARY – 23 APRIL

Taonga tuku iho: “the treasures from the ancestors, providing a set of principles by which to live our lives”.

Minkisi is created from a collection of West and Central African statues and masks.

Minkisi is a dramatic exhibition of African masks and statues from West and Central Africa. It is an awesome opportunity for students to learn about cultures, traditions, histories and beliefs that are widely divergent from their own and allow them to reflect on the cultures within their own community. It will help students to develop a global confidence, enabling them to live across national and cultural boundaries and to develop international capabilities including knowledge, skills, attitudes, dispositions and values. It is also a chance to focus on students own cultures, values and family traditions and to share artefacts from their own heritages.

This exhibition is recommended for students, level 4 up.

Level 4, 5 & 6

- The Visual Arts: Understanding the visual arts in context: Students will investigate ways in which communities value objects from their past.
- Social Science: Students will gain knowledge, skills, and experience to understand how people pass on and sustain culture and heritage for different reasons and that this has consequences for people and for society.

Level 7 & 8

- The Visual Arts: Understanding the visual arts in context: Students will investigate ways in which communities value objects from their past. Students will investigate how social and cultural contexts affect the nature and production of art works.
- Social Science: Students will understand how ideologies shape society and that individuals and groups respond differently to these beliefs.

Activities: Mask making using natural materials.

Visits will include sharing our taonga, ‘Te Manawa’, what it stands for and signifies.

[nzcurriculum.tki.org.nz/Curriculum-resources/
International-capabilities](http://nzcurriculum.tki.org.nz/Curriculum-resources/International-capabilities)

TERM TWO



THE BATTLE THAT NEVER WAS: THE BLOCKHOUSE

6TH MAY – 25 JUNE

*Manaaki whenua, manaaki tangata, haere whakamua
Care for the land, care for people, go forward.*

The Battle that Never Was is a local history exhibition centred around an Historical building called the Blockhouse which still resides on the Heretaunga College site.

This exhibition is an opportunity for students to learn about a local historical site. To visit the site and to learn about its history, the ways it may have influenced people. A chance to reflect on the past and how that it might influence our futures.

In 1859 fears held by the Hutt Valley settlers that conflict between Maori and the Crown would escalate led to the blockhouse being erected. The Blockhouse was subsequently built in 1960

Social science Level 1-4

- Students will gain an understanding that the past is important to people. That cultural practice's reflect and express peoples customs traditions and values. Places influence people and people influence places. The status of Māori as tangata whenua is significant for communities in New Zealand.

Social science: History Level 5-6

- Students will understand the causes and consequences of past events that are of significance to New Zealanders shape the lives of people and society. Students will understand how people's perspectives on past events that are of significance to New Zealanders differ.

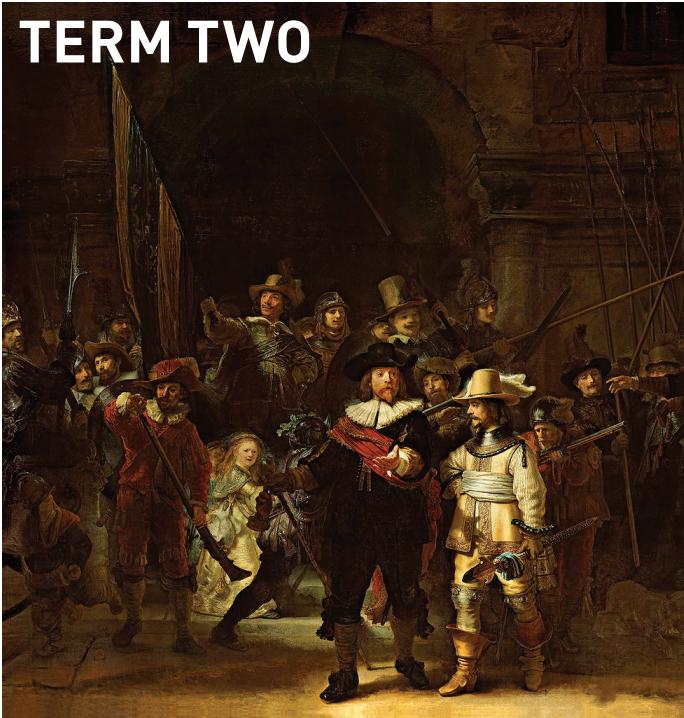
Social science: History Level 7-8

- Students will understand that the causes, consequences and explanations of historical events that are of significance to New Zealanders are complex and how and why they are contested.

Activities: Your visit to this exhibition may include a bus tour to the site and the opportunity to construct pop up blockhouses.

[http://visit.upperhuttcity.com/wp-content/
uploads/2014/06/The-Blockhouse-Brochure.pdf](http://visit.upperhuttcity.com/wp-content/uploads/2014/06/The-Blockhouse-Brochure.pdf)

TERM TWO



REMBRANDT REMASTERED

1 MAY – 5 JUNE

Rembrandt Remastered: a once-in-a-lifetime opportunity to see digital reproductions of Rembrandt's most famous images. It comes all the way from Amsterdam in conjunction with the Rijksmuseum. It includes images of his most famous works including The Night Watchman, Christ in the Storm on the Lake of Galilee, Danae and some of his best self portraits

Rembrandt Remastered is an opportunity for students to be exposed to one of the greatest European artists of all times. On entering the gallery they will get to view 50 digital photos of Rembrandt's paintings while listening to Vivaldi playing. They will have the opportunity go back in time to rein act one of the characters that Rembrandt painted, and learn about the master's magical way of painting people and places through his masterful representation of light and shade.

The images are full size and displayed in chronological order with accompanying text that tells the story of the individual pictures and his compelling life. This impressive overview of Rembrandt's most powerful and visually arresting paintings offers New Zealanders a remarkable opportunity to experience the world of Rembrandt.

The Visual Arts

Year 1 & 2

- Students will explore and use elements and techniques of drama to enter the world of Rembrandt PK
- Dress ups will be made available.
- Students will explore the tools and techniques used by Rembrandt to sketch . PK

Year 3–6

- Using the artworks of Rembrandt students will begin to understand the value of art as a tool for artists and viewers to develop their own understandings about past and present culture. UC
- Students will record the light and dark in a whole or part of one or more artworks by detailed drawing. PK



- Students will view and discuss the artworks on show with others, considering how the culture and content communicated in Rembrandt's art relates to students' own personal knowledge and sense of inquiry. CI
- Students will investigate and develop visual and conceptual ideas (in response to observing and discussing the concepts expressed in the exhibition. DI
- Students will explore and use elements and techniques of drama to enter the world of Rembrandt PK
- Dress ups will be made available.

Year 7 & 8

- Students will discover ways in which Rembrandt's art works are maintained, adapted, or appropriated. CU
- Students will view and discuss the artworks on show with others, considering how the culture and content communicated in Rembrandt's art relates to students' own personal knowledge and sense of inquiry. CI

Drama

- Students will explore and use elements and techniques of drama to enter the world of Rembrandt PK
- Dress ups will be made available.

Activities: Students will be given the opportunity to study Rembrandt's selfies by watching a video and to take their own selfie and create a self-portrait using charcoal, and pencils. Students will explore a variety of techniques to develop light and shade.

www.rembrandtremastered.co/the-exhibition

TERM TWO



THE EVOLVING UNIVERSE

10 JUNE – 27 AUGUST

*Matariki hunga, Matariki ahunga nui.
Matariki has many admirers, Matariki brings us together.*

The Evolving Universe is an exhibition that is touring the world and comes all the way from Washington in conjunction with the NASA, the Smithsonian. It will take you on a mind-bending journey from Earth to the far reaches of space—back to the beginning of the universe about 13.6 billion years ago. The farther we peer into space with powerful telescopes, the farther back into the history of the universe we see. The light from our Sun—a mere 150 million kilometres away—takes only a few minutes to reach Earth. But when we look at stars and galaxies in the night sky, we are seeing light that has travelled for millions—even billions—of years to reach us.

This exhibition is an awesome opportunity for your students to view images of the universe and the changes that have happened over time. This exhibition is timed beautifully with Matariki celebrations.

Science: Planet Earth & beyond: Astronomical systems

- **Level 1-4** Students will investigate the components of the solar system, developing an appreciation of the distances between them.
- **Level 5-6** Students will investigate the interactions between the solar, lunar, and earth cycles and the effect of these on Earth.
- **Level 7-8** Students will explore recent astronomical events or discoveries, showing understanding of the concepts of distance and time.

<http://www.sites.si.edu/exhibitions/exhibits/evolvingUniverse>

A sneak preview for Term 3!

Dame Lynley Dodd is coming to Expressions Whirinaki with her original book illustrations. Watch this space!



PLANNING A VISIT

FAQs and things you might like to know

Getting here

Public Transport:

With buses and trains stopping at Upper Hutt Station, Expressions is just a five minute walk down the road.

Bringing your own bus or cars:

Car parking and bus drop off points are right behind Expressions in the carpark near H2O XtreamSwimming pool.

During Your Visit

Lunch & morning tea:

We have an indoor space to enjoy morning and afternoon tea should the weather require that (subject to availability)

School bags & jackets:

Yes you can bring your school bags and jackets as we have a space for them while you visit.

For further information or to book a visit please contact

Tina Powell, Learning Programmes Specialist
Expressions Whirinaki Arts and Entertainment Centre
Ph (04) 5290086
education@expressions.org.nz
www.expressions.org.nz

Tina is also available throughout the year to visit your school and discuss the exhibition programme and the opportunities for your students.

Please contact her to make a time to visit you.

Use the following codes to ascertain how to apply each of the Art Curriculum Links.

PK	Developing Practical Knowledge in the Visual Arts
DI	Developing Ideas in the Visual Arts
CI	Communicating and Interpreting in the Visual Arts
UC	Understanding the Visual Arts in Context