

EDUCATION OPPORTUNITIES 2017

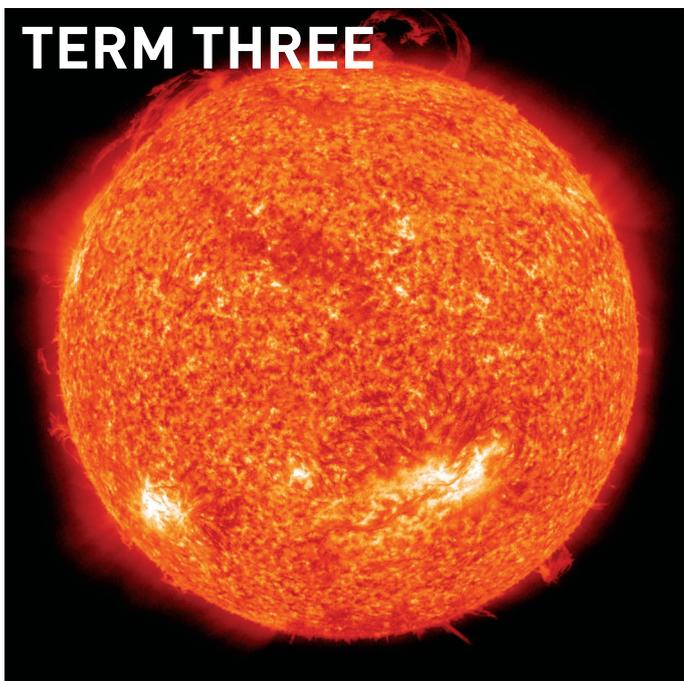
EXPRESSIONS WHIRINAKI ARTS & ENTERTAINMENT CENTRE

Expressions Whirinaki Arts & Entertainment Centre is Upper Hutt's own art hub. We are committed to offering engaging and accessible visual and performing art experiences for local students and have a range of exciting and world class programmes.

Expressions Whirinaki Arts & Entertainment Centre presents a vibrant and diverse exhibition programme throughout the year including exhibitions of national significance as well as representing artists from the wider Wellington region and Upper Hutt. With an ever changing exhibition programme, and most exhibitions suitable for children, schools can visit on a regular basis. During an educational visit students will learn to look closely and think critically to develop a greater understanding of art, culture and history.

They are tailored to suit the age of the students and usually involve a tour and discussion about the exhibition and an associated hands-on activity. Education visits are presented by a registered teacher and they can run from half an hour to one and a half hours. Our programmes are linked to the New Zealand Education Curriculum and some exhibitions have an educational resource accompanying the visit.

Educational visits are always FREE.



THE EVOLVING UNIVERSE

10 JUNE - 27 AUGUST

Matariki hunga, Matariki ahunga nui.

Matariki has many admirers, Matariki brings us together.

Journey from Earth to beyond our galaxy, travelling back through time and into space in The Evolving Universe. Through breath-taking photographs taken by the largest telescopes in the world, you will enter photographs taken by the largest telescopes in the world, you will enter a world of supernovas, steller nurseries and nebulae in this exclusive to Upper Hutt exhibition from the Smithsonian Institutes, USA.

This exhibition is an awesome opportunity for your students to view images of the universe and the changes that have happened over time. This exhibition is timed beautifully with Matariki celebrations.

Science: Planet Earth & beyond: Astronomical systems

- Level 1-4: Students will investigate the components of the solar system, developing an appreciation of the distances between them.



- Level 5-6: Students will investigate the interactions between the solar, lunar, and earth cycles and the effect of these on Earth.
- Level 7-8: Students will explore recent astronomical events or discoveries, showing understanding of the concepts of distance and time.

<http://www.sites.si.edu/exhibitions/exhibits/evolvingUniverse>

Activities:

- For students 7 years of age and older there will be the opportunity to participate in the One Million Stars to End Violence Project by weaving stars out of ribbon. This is a chance to engage your students in a global community project. These stars will become a part of an impressive installation of one million stars at the Gold Coast 2018 Commonwealth Games (GC2018), Queensland, Australia.
- Galaxy in a Jar





THE LYNLEY DODD STORY

8 JULY - 3 SEPTEMBER

In 1979, Lynley Dodd made a small sketch of a rather unkempt-looking dog and penned a few words underneath. These words proved to be life-changing and Hairy Maclary was born. Hairy Maclary is one of the most well-read children's book in New Zealand and we are delighted to offer to schools this exhibition which celebrates Lynley Dodd and all our favourite characters. The exhibition features sketches and drawings from many of the Hairy Maclary picture books, plus earlier works, and hands on activities.

The Lynley Dodd story is an exhibition not just about Hairy Maclary, but about all the famous characters Lynley Dodd has created, and the story of an artist.

Lynley studied art at Elam, the University of Auckland's School of Fine Arts. And from art school, she went on to train as a secondary school art teacher at Auckland Teachers' College. In the early 1970s she and a relative, Eve Sutton, collaborated on a picture book, *My Cat Likes to Hide in Boxes*. It is still in print four decades later. Then in the mid 1970s she started to write as well as illustrate. The first of her own picture books was *The Nickle Nackle Tree* (1976), and in 1979 she wrote *Hairy Maclary*. She has written and illustrated 30 more books in the years since.

Dodd has been the recipient of many awards including Children's Picture Book of the Year (1984, 1986, 1988, 1992) and the Margaret Mahy Medal (1999). She was awarded the Distinguished Companion of the New Zealand Order of Merit in 2002, Dodd became Dame Lynley Dodd in 2009 as well as being awarded an Honorary Doctorate from the University of Waikato. In the same year Dodd received a Distinguished Alumni Award from the University of Auckland.

Yet for Dodd success is measured by the love children have for her books. Over 5 million copies of *Hairy Maclary* books alone have been printed and sold. Trademarked to protect his New Zealand identity, Hairy Maclary has been translated into several languages. This little dog is an international character but it is creator, Lynley Dodd who is the magic behind these stories and this exhibition.

English: Level 1–3

- By listening to librarian Stephanie, read the collection of Lynley Dodd's work, students will revisit familiar text for enjoyment and personal fulfilment. Through viewing Lynley Dodd's original illustrations they will gain insight into the processes Lynley has used to publish her books. They will gain a further understanding of the connections between oral, written and visual language.
- Integrate sources of information, processes, and strategies with developing confidence to identify, form, and express ideas.

Visual Arts: Level 1–3

- Students will have the opportunity to view Lynley Dodd's original illustrations, to revisit characters and stories that they know and love. To develop ideas, in response to Lynley Dodd's original works. They will have the opportunity to explore the art making processes, techniques, tools and materials used by Dodd. **PK**
- Students will have the opportunity to describe Lynley's illustrations and the stories contained within. **CI**

English: Level 4–6

- By viewing the work of Lynley Dodd students will gain insight into the processes Lynley Dodd has used to develop her illustrations.
- Students will show a developed understanding of how text is shaped for different purposes and audiences by identifying Lynley Dodd's audience and why her books resonate across the globe.

Visual Arts: Level 4–6

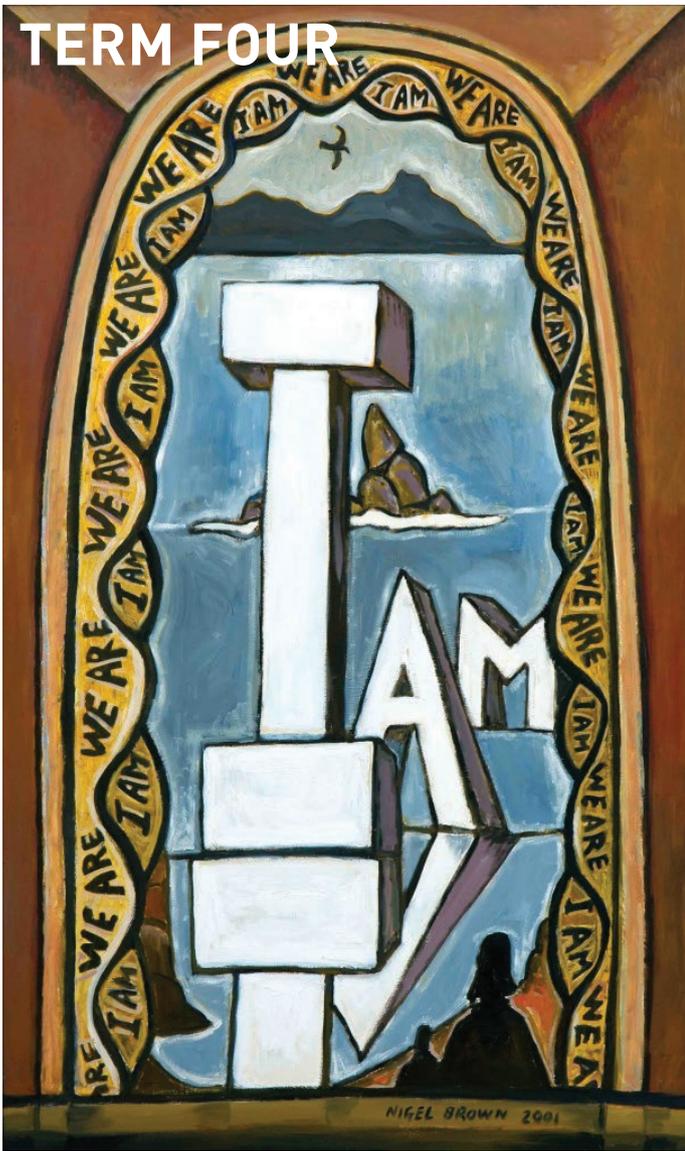
- Students will apply knowledge of the elements and principles used for book illustrating. They will have the opportunity to explore the art making processes, techniques, tools and materials used by Dodd. **PK**

Activities

- Book Reading with Stephanie from Upper Hutt City Library for Year 1-3
- Create illustrations using gouache and pen, Lynley Dodd's medium of choice.

<http://www.hairymaclary.com>

TERM FOUR



NIGEL BROWN: I AM / WE ARE

2 SEPTEMBER – 5 NOVEMBER

We are privileged to have the work of distinguished New Zealand artist, Nigel Brown. The exhibition consists of 27 works which include oils Acrylic and woodblock prints. For more than forty years, Southland based artist, **Nigel Brown**'s paintings and prints have emphasised his vision of a **New Zealand** identity. What makes Nigel Brown's art practice so appealing is his direct and personal articulation of the realities of the human condition. He is profoundly aware of the relationship between human beings and their environment. In his hands symbolism is a powerful and evocative instrument. He combines symbolism with text to convey powerful messages about his beliefs and about human identity in Aotearoa. His work is influenced by Māori, Pacific Island and Aboriginal art as well as European exploration and settlement of the area. This exhibition includes issues such as global warming, socialism verses capitalism, woman's rights, indigenous propaganda, and organic, natural environments. A compelling and relevant exhibition which will challenge your students to think about their own ideas and beliefs and to think about what kind of society they would like to live in.

Visual Art: Level 1-3

- Students will be given the opportunity to view and talk about the work of Nigel Brown. To talk about the stories found in the work, the iconic New Zealand images and what they represent and to explore the materials and techniques used by Nigel to create his artworks. **UC CI PK**

Social Science: Level 1-3

- Students will gain an understanding about how society has influenced Nigel and how Nigel has had a significant contribution to New Zealand by creating art that challenges current social and political issues.

Visual Art: Level 4-6

- Students will investigate the relationship between Nigel's work and the social context in which it was made. **UK**
- Students will apply knowledge of elements and principles for particular art-making purposes, using a range of established conventions. Students will extend skills with techniques, tools and materials for particular art-making purposes, using appropriate processes and techniques. **PK**
- They will be given the opportunity to look closely at the materials used by Nigel such as oil on canvas, loose canvas, linen and board, Acrylic on canvas, loose canvas, board and linen and carved woodcut prints printed on paper. They will look closely at his use of words, symbolism and design. **PK**

Visual Art: Level 7-8

- Students will investigate the relationship between Nigel Browns work and the social context in which it was made. **UC**
- This is an opportunity for students to look up close at the original work of an iconic New Zealand artist who creates work with powerful and meaningful messages which a relevant to secondary students living in Aotearoa. Helping them to think about the messages in their own artworks and influence they may have on the future of New Zealand society.

Social Science: Level 4-8

- Students will gain knowledge to understand how Nigel Brown uses art and innovation to define and to seek human rights.

English: Level 4-8

- Students will have the opportunity to view the work of Nigel Brown which combines text and visual language to create meaning and to think critically about the texts with understanding and confidence.

Activities:

- Create artworks using acrylic on loose canvas which include symbolism, words and a message.



TERM FOUR

FOUR ON THE FLOOR

11 NOVEMBER – 30 JANUARY

This is an exhibition that showcases the work of the following artists. It is an opportunity for your students to view their work, to learn about the artists, their detailed techniques, materials, influences and subjects.

Rika Nagahata was born in Japan but has been living in New Zealand since 2008. While in Japan she graduated from Osaka Art University majoring in printmaking. This time at University experimenting with different copper-plate printing techniques has greatly influenced her art today. Although Rika now uses ink and watercolours to create originals instead of prints, her exquisite patterns and fine lines reflect the intricate process of etching. This unique connection gives her works a special feel and presence that enables the viewer to get entranced and lost in Rika's art.

The numerous unique and beautiful animals New Zealand has to offer also have a big influence on Rika's art as well as various children's book illustrators and traditional Japanese art.

www.rikas-art.com

Tania Verrent was born in Invercargill, New Zealand. Self-taught, she paints almost every day & enjoys the creative process as a painting comes together.

Tania excels in painting NZ Birdlife but also has a passion for all the worlds' exotic creatures. You are just as likely to find a Siberian Tiger on one canvas in her home studio as you are to find a Tui being intricately painted & brought to life.

Tania has won various art awards & appeared in many newspaper & magazine articles over the years.

www.taniaverrent.wix.com/nzart

Maria Bozina is multifaceted artist and graphics designer. She spent her childhood in Siberia, Russia, studying at Biysk Fine Art School. Working in Russia she applied her artistic skills mainly in advertising and graphic design. Emigration to New Zealand strongly influenced her work. She got a great interest to surreal art while studying at WelTec. Also, she is children book illustrator.

Jonette Murray is an emerging Wellington artist who is currently exploring the peace of still life and nature in her realistic oil paintings. Though self-taught, she uses classical painting techniques to create depth and vibrant colour in her work. Mortality is often a theme in her painting with subjects showing life and death, old and new co-existing in the painting as well as personal stories disguised in the compositions. Her paintings represent meditative quiet, which she sees as being vital in today's busy world.

www.jonettemurray.co.nz

Level 1-3

- The Visual Arts: Students will describe how selected images communicate different kinds of ideas. **CI**

Level 4,5 and 6

- Students will identify and analyse the processes, procedures, and art-making traditions that influence selected artists' ways of working. **CI**

Activities:

- A game that encourages the students to look closer and reflect on the work (card with half the work printed on the card which asks the student to sketch the other half, then to answer three Inquire questions related to the work)

MIRROR MAGIC

9 SEPTEMBER – 29 OCTOBER

Mirror Magic is an exhibition is a great example of science and maths made fun. Mirror Magic explores the world of light and mirrors in over 20 different interactive exhibits. This is an opportunity for your students to explore the science of reflections and reflected light. Mirror Magic goes beyond the looking glass and into the mysterious back-to-front, upside-down world of reflections and light manipulation.

Mirrors have long been considered magical. Entertainers use them to create illusions, scientists use them to find out how the world works, and artists use them to explore the concept of reality.

This exhibition allows students to experiment and explore some of their amazing properties in fun and exciting ways.

At each of the multiple interactive exhibits, students and adults can explore some of the magical properties of mirrors and learn how they work. With many hands-on experiences to help understand scientific explanations for the phenomena being observed, Mirror Magic promises a fun and educational experience for all who visit.

CURRICULUM LINKS

Science

Nature of Science: Level 1–4

- Investigating science
- Communicating science

Physical World: Level 1–4

- Physical inquiry and physics concept

Technology: Level 1–2

- Nature of Technology

Mathematics and Statistics: Level 1–2

- Geometry and Measurement: transformation

English

Listening, Reading, and Viewing: Level 1–4

- Processes and Strategies, Language Features, Purposes and Audiences, Ideas, Structure

Developed and Toured by Te Manawa Museum of Art, Science and History, Palmerston North.

Activities:

- Mirror Mosaics



HAND-CRAFTED FORM

28 NOVEMBER -14 JANUARY

This exhibition introduces hand crafted objects made from traditional

This exhibition introduces hand crafted objects made from traditional materials with traditional techniques from all over Japan. Representative objects designated as 'Traditional Craft Objects' under the Japanese government's Traditional Manufactured Goods Law form the core of the exhibition, supplemented by works of craft artists.

This exhibition introduces examples of traditional arts and crafts which have developed within the context of daily life such as ceramics, dyeing, metalwork, lacquer ware, wood- and bamboo-work, and papermaking along with works by craft artists who continue to use traditional techniques to produce highly creative pieces at various locations around the country.

It is an awesome opportunity for students to learn about Japanese culture, traditions, histories and beliefs that are widely divergent from their own and allow them to reflect on the cultures within their own community. It will help students to develop a global confidence, enabling them to live across national and cultural boundaries and to develop international capabilities including knowledge, skills, attitudes, dispositions and values. It is also a chance to focus on students own cultures, values and family traditions and to share artefacts from their own heritages.

VISUAL ARTS

Level 1-3

- Students will investigate the purposes of objects and images in past and present cultures and identify contexts in which they were or are made, viewed and valued. **UC**

Level 4, 5 & 6

- Students will investigate ways in which communities value objects from their past.

Level 7 & 8

- The Visual Arts: Understanding the visual arts in context: Students will investigate ways in which communities value objects from their past.
- Students will investigate how social and cultural contexts affect the nature and production of art works. **UC**

SOCIAL SCIENCE

- Students will gain knowledge, skills, and experience to understand how people pass on and sustain culture and heritage for different reasons and that this has consequences for people and for society.

Activities: Origami



PLANNING A VISIT

FAQs and things you might like to know

Getting here

Public Transport:

With buses and trains stopping at Upper Hutt Station, Expressions is just a five minute walk down the road.

Bringing your own bus or cars:

Car parking and bus drop off points are right behind Expressions in the carpark near H2O Xtream swimming pool.

During Your Visit

Lunch & morning tea:

We have an indoor space to enjoy morning and afternoon tea should the weather require that (subject to availability)

School bags & jackets:

Yes you can bring your school bags and jackets as we have a space for them while you visit.

For further information or to book a visit please contact

Tina Powell, Learning Programmes Specialist
Expressions Whirinaki Arts and Entertainment Centre
Ph (04) 5290086
education@expressions.org.nz
www.expressions.org.nz

Tina is also available throughout the year to visit your school and discuss the exhibition programme and the opportunities for your students.

Please contact her to make a time to visit you.

Use the following codes to ascertain how to apply each of the Art Curriculum Links.

PK	Developing Practical Knowledge in the Visual Arts
DI	Developing Ideas in the Visual Arts
CI	Communicating and Interpreting in the Visual Arts
UC	Understanding the Visual Arts in Context