

EDUCATION OPPORTUNITIES 2019 **TERM 4**

EXPRESSIONS WHIRINAKI ARTS & ENTERTAINMENT CENTRE

Expressions Whirinaki Arts & Entertainment Centre is Upper Hutt's own art hub. We are committed to offering engaging and accessible visual and performing art experiences for local students and have a range of exciting and world class programmes.

Expressions Whirinaki Arts & Entertainment Centre presents a vibrant and diverse exhibition programme throughout the year including artworks and exhibitions of national significance as well as those representing artists from the wider Wellington Region and our own Upper Hutt community.

With an ever changing exhibition programme and most exhibitions suitable for children, schools can visit on a regular basis.

During an educational visit students will learn to look closely and think critically to develop a greater understanding of art, culture and history. Educational visits are ALWAYS FREE.

They are tailored to suit the age of the students and usually involve a tour and discussion about the exhibition and an associated hands-on art or craft activity. They are presented by an experienced art facilitator and they can run from an hour to one and a half hours.

TUIA 250

In 2019, New Zealand will mark 250 years since the first meetings between Maori and Europeans during James Cook and the Endeavour's 1769 voyage to Aotearoa New Zealand. A national commemoration Tuia - Encounters will acknowledge this pivotal moment in our nation's history, as well as the exceptional feats of Pacific Voyagers who reached and settled in Aotearoa many years earlier.

Our 2019 programme will endorse these commemorations through our programme, weaving relevant content on the first meetings between early settlers and local Maori into our vision of the shared future of Aotearoa.



BEYOND THE CORDON: THE CANTERBURY EARTHQUAKE THROUGH THE EYES OF THE NEW ZEALAND POLICE PHOTOGRAPHERS

27 Sep - 14 Nov 2019

Golden Homes Gallery

The 22 February 2011 Canterbury earthquake triggered the largest emergency response operation ever seen in New Zealand. Beyond the Cordon: the Canterbury Earthquake Through the Eyes of the New Zealand Police Photographers features images of devastation, rescue and recovery from inside the cordon set up by emergency services around central Christchurch.

Police photographers captured the images in the aftermath of the magnitude 6.3 February earthquake, and documented the extraordinary emergency service response to the disaster. The February earthquake prompted the largest emergency response in New Zealand's history and saw Urban Search and Rescue teams from around the globe fly in to help. Education visits will focus on Civil Defence preparedness and photography as documentary.

Curriculum links

Beyond The Cordon links to the Visual Arts Curriculum. It links with the learning objectives/strands of 'Developing ideas, where students will be able to investigate visual ideas in a response to a variety of motivations, observation, and imagination and 'communicating and interpreting' where they will be able to share the ideas, feelings and stories communicated by their own and others objects and images.





It also links to the social sciences curriculum. Through looking at our national development of civil defence best practise students will understand how cultures adapt and change and that this has consequences for society.

Looking at the Christchurch earthquakes as a historical event, students will examine how the causes and consequences of past events that are of significance to New Zealanders shape the lives of people and society, and understand how people's perspectives on past events that are of significance to New Zealanders differ.

Beyond The Cordon engages with the kaupapa of the Tuia 250 programme by examining our whakapapa and identity as a nation. The Christchurch earthquakes were a significant event in our recent national history, and by exploring our common stories as a nation we have an opportunity to build a strong foundation for a richer shared future, inclusive of all New Zealanders.

Educational visit

Exhibition tour: free

Exhibition tour and creative activity: 60-120 minutes: free.

Students will use objects and lights to compose a photographic artwork in response Beyond The Cordon, focussing on light and shade. They will use an Expressions Whirinaki class set of digital cameras to create these artworks.

Please note: the photographs are of urban environments only and do not include injured or affected people.

HUAKINA: TO OPEN

21 September - 1 December 2019

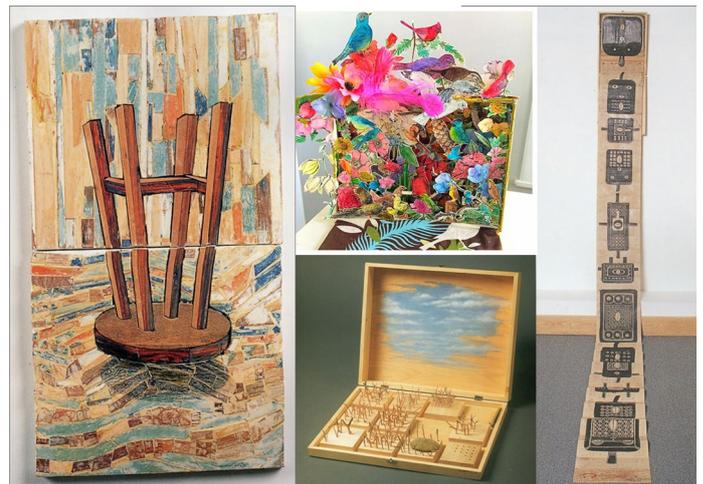
This exhibition is a rare opportunity to view work made by prisoner artists from around New Zealand alongside well-known guest artists including John Walsh, Wi Taepa, Nigel Brown and Flox.

Curated by The Learning Connexion all artists received an identical wooden box to respond. The resulting works are expressive, original and enchanting, and shine a light on prison art in New Zealand.

This exhibition hopes to raise the profile in the wider community of the work that the Department of Corrections do. Through an innovative and interactive exhibition in a public space, students will be extended by making work that is relevant to them, and to acknowledge Rimutaka prison as part of our community. Students will reflect on the use of the Arts as part of the restorative process and as an aid to change healing within the self.

Education links: The Arts

This exhibition links to the Visual Arts Curriculum, around the learning strands of developing ideas in the visual arts. Students will explore and describe how different media



influence the communication and interpretation of ideas in their own and in other work. They will use critical analysis to inform, interpret and respond to the representation of themes within the exhibition. Huakina also links to the learning strand of understanding the visual arts in context. They will use research and analysis to investigate contexts, meanings, intentions, and technological influences related to the making and valuing of art works. Students will research and analyse contexts relevant to their intentions and to the expression of meanings in their own work.



Huakina links to the Tuia 250 Programme by looking at the people and place of Aotearoa New Zealand- what brings us together, the challenges we face as a society and how we will weave our cultures and values into a future we will be proud to leave for the next generation. Huakina will encourage korero debate and reflection, and enable a more balanced telling of our stories, so that we speak openly and respectfully about our history. Tuia 250 is an opportunity to hold some honest conversations about Maori and European settlement of New Zealand to guide our future, and viewing and discussion of the subject matter in Huakina will provide a scaffold for students to open this discussion.

Educational visits

Exhibition tour: 30 mins, free

Exhibition tour and creative activity: 60-120 minutes, free.

Students will create their own treasure boxes, using mixed media to create a work that reflects on the idea of the contrast and similarities between the outer and inner self.

PLANNING A VISIT

Getting here

Public Transport:

With buses and trains stopping at Upper Hutt Station, Expressions is just a five minute walk down the road.

Bringing your own bus or cars:

Car parking and bus drop off points are right behind Expressions in the carpark near H2O Xtream swimming pool.

During Your Visit

Lunch & morning tea:

We have an indoor space to enjoy morning and afternoon tea should the weather require (subject to availability)

School bags & jackets:

Yes you can bring your school bags and jackets as we have a space for them while you visit.

For further information or to book a visit please contact

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Claire is also available throughout the year to visit your school and discuss the exhibition programme and the opportunities for your students.

Please contact her to make a time to visit you.

