

EDUCATION OPPORTUNITIES

EXPRESSIONS WHIRINAKI ARTS & ENTERTAINMENT CENTRE

TERM ONE 2020

A DIGITAL ART EXPERIENCE, FEATURING TWO DIGITAL AND IMMERSIVE ART INSTALLATIONS

Expressions Whirinaki Arts & Entertainment Centre is Upper Hutt's own art hub. We are committed to offering engaging and accessible visual and performing art experiences for local students and have a range of exciting and world class programmes.

Expressions Whirinaki Arts & Entertainment Centre presents a vibrant and diverse exhibition programme throughout the year including artworks and exhibitions of national significance as well as those representing artists from the wider Wellington Region and our own Upper Hutt community.

With an ever changing exhibition programme and most exhibitions suitable for children, schools can visit on a regular basis.

During an educational visit students will learn to look closely and think critically to develop a greater understanding of art, culture and history. Educational visits are ALWAYS FREE. They are tailored to suit the age of the students and usually involve a tour and discussion about the exhibition and an associated hands-on art or craft activity. They are presented by an experienced art facilitator and they can run from an hour to one and a half hours.

TUIA 250

In 2019, New Zealand will mark 250 years since the first meetings between Māori and Europeans during the voyage of James Cook and the Endeavour in 1769, to Aotearoa New Zealand. A national commemoration, Tuia - Encounters will acknowledge this pivotal moment in our nation's history as well as the exceptional feats of Pacific Voyagers who reached and settled in Aotearoa

many years earlier. Our 2019 programme will endorse these commemorations through our programme, weaving relevant content on the first meetings between early settlers and local Māori.



CLOUD PINK

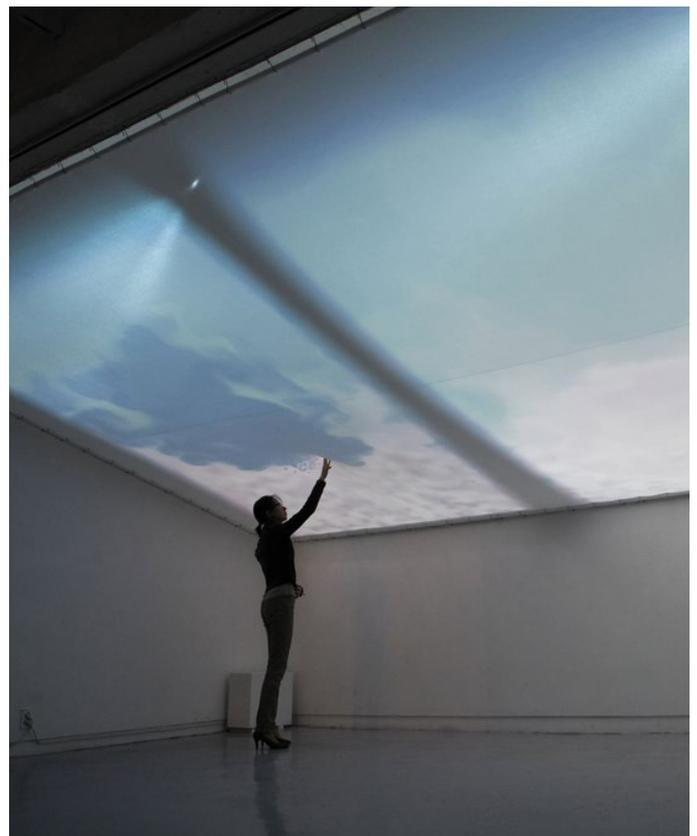
1 February - 5 April 2020

In Conjunction with the New Zealand Festival 2020

Cloud Pink is an interactive installation by Korean-based creatives Everywhere (Hyunwoo Bang and Yunsil Heo) that allows the public to live out childhood dreams of touching and manipulating clouds.

This immersive piece invites visitors to poke and prod the sky from below, thereby causing a visual reaction in the projected simulation of wafting pink clouds.

Cloud pink explores a sense of childlike wonder and playfulness. Cloud pink is a digital piece that is accessible for all and brings the viewer up close to clouds allowing students to manipulate them via a lycra touchable screen and projection. The piece realizes lazy days contemplating the sky as a child for the artist.



Curriculum links

Cloud Pink links to the visual arts curriculum, within the strand of Developing Ideas, where students will be able to investigate visual ideas in a response to a variety of motivations, observations and imaginations, and Communicating and Interpreting, where students will be able to share their ideas, feelings and stories communicated by their own and others thoughts and images.

It will also look into the Digital Technologies Curriculum through the characteristics of technology. Students will, by looking at the creation and application of Cloud Pink understand the implications of technology as intervention by design, and how interventions have consequences, known and unknown, intended and unintended. They will also come to an understanding of how technological outcomes can be interpreted and justified as fit



for purpose in their historical, cultural, social, and geographical locations. By viewing Cloud Pink they will be given an opportunity to see a real application of artists as creators of digital work that is valued, giving value to their own learning in the digital curriculum.

REREHIKO: RACHEAL RAKENA

1 February - 29 March 2020

An immersive video installation by Kāi Tahu artist Rachael Rakena. Rachael Rakena's sensual video installation considers how the arrival of the internet effected change for Māori. Rerehiko suspends performers in a watery underworld, where haka, waiata and taiaha merge with streams of email, encouraging us to contemplate the world anew.

Rerehiko is a digital art Installation combining projection and sound "Rerehiko" translates as electric brain and rere meaning to flow or fly. In Rerehiko, students will find themselves surrounded by shimmering waters, submerged kapahaka performers and floating fragments of email text in Rachel Rakena's stunning digital installation. Conversations about emotions, life, death, business, language, culture, gossip, politics, humour, panui, and information korero arrive and depart daily without ceremony, with the click of a mouse.

Rerehiko is based on strings of messages from emails sent and received by Rakena within the loose collective of an urban Kai Tahu community. This project follows the activities and exploits of this whanau group as it has continued to meet, both in real spaces and cyberspace, over the past ten years.

Rerehiko suggests that the culture and international connectedness of contemporary iwi has been forever changed by the internet and email communication, and asks students to consider the role of technology in traditional Māori society. Just as our ancestors embraced new technologies and modernity, this installation utilises and manipulates new media to create the magical environment of Rerehiko.

Tuia 250 Links

Through viewing Cloud Pink we look to the sky—Ranginui and hence to our continuing journey as a nation to consider our world through the eyes of a both Māori and non-Māori world view. Our environment is precious and we are Kaitiaki of it, how long will the sky stay beautiful?

How much has pollution affected the way we see the sky and what can we do to look after our fragile planet?

In Rerehiko students will be asked to consider the role of technology in Modern Māori society. The installation is specific to south island Iwi therefore promoting a distinctly regional story. How do Iwi communicate in the modern age? How does this affect traditions in a positive and negative way?

Students will be introduced to the history of innovations that Māori possess, and how new technologies express traditional views. Māori engagement in digital technologies will also be considered as we progress forward as a society that offer equal opportunities in all fields of work for Māori and non-Māori. Through these discussions visitors to both exhibitions will be engaging in the themes of Tuia 250, to present a balanced and honest historical narrative to better understand our relationships and build a strong foundation for a richer shared future. Students will be prompted to explore their own Whakapapa and identity, to look at our common bond as voyagers to Aotearoa New Zealand.



EDUCATION VISITS

Cloud Pink

Students will view and interact with Cloud Pink and the education facilitator will lead a discussion about the installation, how digital art allows us to easily transport ideas from other places to us, and what technical requirements need to be met to make this happen in the gallery space. In response to viewing cloud pink students will create a sensory bag to take home, to squish, move and create their own shapes and textures. This art activity is suitable for years 1-4

Exhibition Discussion and Art activity: 1 hour, free. In conjunction with viewing Rerehiko,

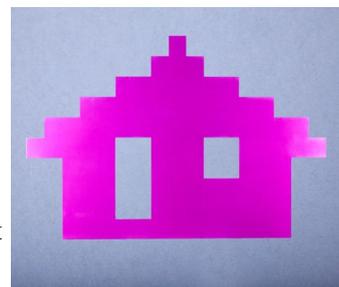


Rerehiko

Students will view Rerehiko and engage in discussion about the meaning behind the installation. How can art transport us to a different place, and place us in the thoughts of the artist?

Students will then create pixelated versions of traditional motifs in response to Rerehiko, and record their work with our class set of digital cameras.

Exhibition Discussion and art activity: 1 hour 30 minutes, free, in conjunction with viewing Cloud Pink.



Pixelated whare - Kaareema Taepa 2013

PLANNING A VISIT

Getting here

Public Transport:

With buses and trains stopping at Upper Hutt Station, Expressions is just a five minute walk down the road.

Bringing your own bus or cars:

Car parking and bus drop off points are right behind Expressions in the carpark near H2O Xtream swimming pool.

During Your Visit

Lunch & morning tea:

We have an indoor space to enjoy morning and afternoon tea should the weather require (subject to availability)

School bags & jackets:

Yes you can bring your school bags and jackets as we have a space for them while you visit.



For further information or to book a visit please contact

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www.expressions.org.nz

Claire is also available throughout the year to visit your school and discuss the exhibition programme and the opportunities for your students. Please contact her to make a time to visit you.

During 2020 we will be in our construction phase of our new extension, which will include a brand new education classroom accessible on the ground floor. We will still be offering our full education package during construction, however at times we will need to use different spaces for our workshops. We will ensure education visitors are fully informed what spaces will be used, for RAMS and accessibility concerns. Thank you for your continued support and commitment to engaging students in the arts in our community.



EXPRESSIONS
Whirinaki

EXPRESSIONS WHIRINAKI ARTS & ENTERTAINMENT CENTRE
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Open 7 days a week, 9am – 4pm | www.expressions.org.nz