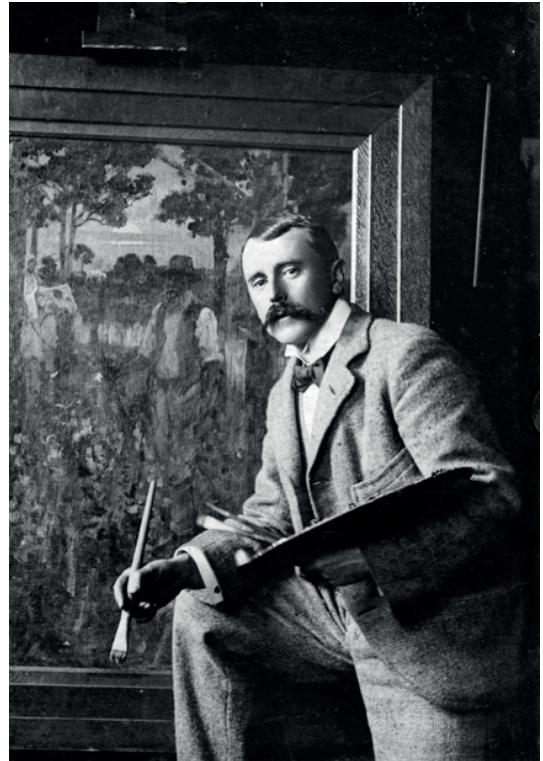


EDUCATION OPPORTUNITIES

EXPRESSIONS WHIRINAKI ARTS & ENTERTAINMENT CENTRE

TERM THREE 2020

A VIBRANT AND DIVERSE EXHIBITION
PROGRAMME THROUGHOUT THE YEAR



Expressions Whirinaki Arts & Entertainment Centre is Upper Hutt's own art hub. We are committed to offering engaging and accessible visual and performing art experiences for local students and have a range of exciting and world class programmes.

COVID 19

Currently Expressions Whirinaki fully intend to deliver Learning programmes onsite in our galleries by term three. We understand that the education sector is under immense pressure to be flexible and adapt to the situations in a way that is unprecedented.

ONLINE LEARNING

With that in mind, we are able to offer online learning at expressions.org.nz alongside our usual Gallery visits. If there are any specific visual arts resources or ideas that you need help with, feel free to contact our Learning Services Professional.

Expressions Whirinaki Arts & Entertainment Centre presents a vibrant and diverse exhibition programme throughout the year including artworks and exhibitions of national significance as well as those representing artists from the wider Wellington Region and our own Upper Hutt community. With an ever changing exhibition programme and most exhibitions suitable for children, schools can visit on a regular basis.

Pumpkin Cottage: explore our permanent collection of Impressionist paintings online. The Pumpkin Cottage class kit provides enquiry questions, activity ideas and resources to spark creativity and learn about local history. This is a home learning resource aimed at Years 4-8.

WE CAN COME TO YOU

We understand that on site visits may not be possible during level 2, so if preferable, we can bring some of the Pumpkin Cottage collection and art resources to you and facilitate in class. We can come to you during level two.

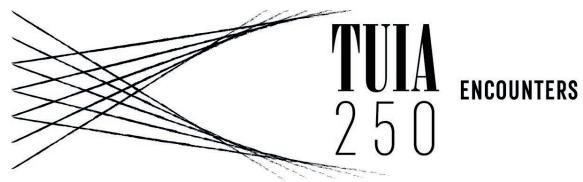
Go to expressions.org.nz/education to see our online learning opportunities or contact our educator to discuss a level 2 visit.

**Unite
against
COVID-19**



TUIA 250

In 2019, New Zealand will mark 250 years since the first meetings between Māori and Europeans during the voyage of James Cook and the Endeavour in 1769, to Aotearoa New Zealand. A national commemoration, Tuia - Encounters will acknowledge this pivotal moment in our nation's history as well as the exceptional feats of Pacific Voyagers who reached and settled in Aotearoa



NGĀ HAU NGĀKAU

Robin Slow — Brian Flintoff — Bob Bickerton

30 May – 27 August 2020

Golden Homes Gallery



Robin Slow, Waraki, 2017, acrylic and gold leaf on canvas. Courtesy of the artist.

Luminous paintings, intricately carved taonga pūoro and beautiful music are woven together to form the extraordinary exhibition Ngā Hau Ngākau (Breath of Mine). A collaborative installation between Robin Slow, Brian Flintoff and Bob Bickerton, this exhibition uses painting, sculpture and sound to explore the ideas of harmony, memory and storytelling.

The sounds are organised and recorded by Bob Bickerton with vocals and other taonga pūoro (musical instruments) by Ariana Tikao, Holly Weir-Tikao and Solomon Rahui. This collaborative art work is the result of decades of friendship and community service to the communities of Te Tau Ihu o te Waka ā Māui (the top of the South Island) and beyond. Their enduring relationship and shared philosophies are central to the concept of the exhibition and encourages viewers to consider their individual and collective identities, and relationship with the environment.

Ngā Hau Ngākau is an exhibition that evokes the form of the whare whakairo (carved meeting house). This whare is dedicated to birds and named in honour of their song. This wharenui (house) is principally a teaching space, informed

by the artists' extensive careers in education. It includes images, sculptures and audio-visual representations of bird ancestors – each displaying their individual characters and exploring their respective mythologies.

Education Visits

Students will take part in an in gallery tour led by the Gallery Educator, exploring the work, discussing the themes within it and responding visually to the motifs within the work. This will be followed by an art workshop where students will learn techniques of pastel shading and blending to build on their visual response from the in gallery tour.

Curriculum links

Ngā Hau Ngākau links to the New Zealand curriculum through the achievement objective of the visual arts curriculum.

Students on an education visit will investigate the purpose of objects and images within the Exhibition, and identify the contexts in which they are made, viewed, and valued.

They will take part in a live art workshop, exploring and use art-making conventions, applying knowledge of elements and selected principles through the use of materials and processes. Through this experience, students will develop and revisit visual ideas, in response to the exhibition, supported by the study of the artists' works.

They will in study the work in the exhibition in depth, exploring and describing ways in which meanings can be communicated and interpreted in their own and others' work.

Ngā Hau Ngākau also links to the Social Studies curriculum. Students will explore and come to an understanding of how people pass on and sustain culture and heritage for different reasons and that this has consequences for people. And through putting the exhibitions meaning into a Historical context, students will come to understand how people participate individually and collectively in response to community challenges.

LET ME BE MYSELF: THE LIFE STORY OF ANNE FRANK

30 May – 23 August 2020

Mitre 10 Gallery

This exhibition connects Anne Frank's life story with the present and makes the fate of the 6 million Jewish victims of the Holocaust personal and palpable.

The Exhibition

Making use of large size pictures, the exhibition Let Me Be Myself: The Life Story of Anne Frank shows the story of Anne Frank from her birth in 1929 up to her death in the Bergen-Belsen concentration camp in 1945. Each exhibition panel also contains images and texts about the world around Anne Frank: the rise of Hitler, the persecution of the Jews, and the wider implications of the Second World War.

One third of the exhibition is dedicated to stories of young people today. This part also contains several film clips. Visitors get to know how these youngsters see themselves, but also how strangers respond to them. This reveals what role prejudice can play in our world and how it can lead to exclusion and even discrimination.

The exhibition has several objects on display, including: a replica of the diary of Anne Frank and a scale model of the hiding place.

Education visits

The educational programme in Let Me Be Myself has an option to be conducted by students in the gallery as part of an education visit to Expressions Whirinaki. Making use of international research by the Anne Frank House in 2013 and 2014 the content and design of the exhibition have been adapted in order to best serve a peer education model.

Prior to class visits, guides will receive training hosted by the Expressions Educator and led by the Education Manager of Anne Frank NZ. The students get to know the content and they learn how to guide their peers through the exhibition. They can make use of the educator

Tuia 250

Ngā Hau Ngākau Links to the Tuia 250 programme in a variety of way. Young learners will discuss the story of Parihaka which is part of the artwork. This connects to the kaupapa of the Tuia 250 programme, introducing students to the significant people, places, and events that shaped the community, and those of significance to all New Zealanders

Ngā Hau Ngākau Is work that reflects and teaches Te Ao Maori, and Traditional Maori art forms and Motifs. This links to the aim of the Tuia 250 programme which is to teach students the rich heritage of all of the people that have chosen to live here, and strengthening our relationship with the environment.



manual that includes instructions how to convey the content, what questions to ask and how to moderate a discussion.

Please contact Claire Mepham at education@expressions.org.nz if you are interested in the peer led version of the tour. Education Sessions for the selected peer leaders will take place prior to relevant class bookings. This will be a group tutorial alongside peer guides from other schools.
Date and time to be advised.

Education links

Let Me Be Myself addresses the Health curriculum, supporting the Taha Wairua aspect of the Tapa wha model, promoting Hauora within Students. In Denominational schools, Let Me Be Myself may support Religious education programmes. For secondary school visits, Education visits to Let Me Be Myself address NCEA level 1 and 2 English and Social Studies curriculum

In an education visit to Let Me Be Myself students will study their relationships with other people, looking at their relationships in a range of social contexts ,and have an opportunity to analyse and evaluate attitudes and interpersonal skills that enable people to participate fully and effectively as community members in various situations. They will also critically analyse attitudes, values, and behaviours that contribute to conflict and identify and describe ways of creating more harmonious relationships.

When students attend the Art workshop as part of their visit to Let Me Be Myself, they will be addressing the visual art curriculum. Students will Extend skills, in a range of materials, techniques, and technologies. They will also use critical analysis to interpret and respond to art works.

Art Workshop

Mandala art: students will create a mandala in response to the themes of Let Me Be Myself, using a selection of different materials

A Mandala is a symmetrical circular pattern. The circular design symbolizes the idea that in life, everything is connected. The mandala also represents a spiritual journey within the individual viewer.

When students create their own personal mandala after viewing Let Me Be Myself they will connect with the theme of the exhibition of inclusivity and mindfulness of others, and themselves.

Exhibition tour: 30 mins, free, If classes do not choose the peer led model, these can be led by the Expressions Whirinaki educator.

Exhibition tour and Workshop: 1 hour 30 mins, free

*Photo collection of the Anne Frank Stichting (Amsterdam).
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EXPRESSIONS WHIRINAKI CAN COME TO YOU

Expressions Whirinaki is open for school visits, however in the current climate we understand that this may not be possible. We offer two programmes that are able to be delivered on school premises. Several sessions

can be delivered per day whilst at one school, subject to bookings. Please contact our Learning services professional to make a booking.

ART POD

Art pod is a visual arts based art offering from Expressions Whirinaki, that is offered on site at school. Art pod offers a range of art materials and motivations for students to express themselves and have fun.

The Expressions Whirinaki Learning team will provide all materials for sessions, providing a holistic open ended art experience for students and teachers.

Some of the art activities that will be offered are clay work, badgemaking, textile art, ephemeral art, pastel and paints.

Session length: 1 hour, 20 students per session, free



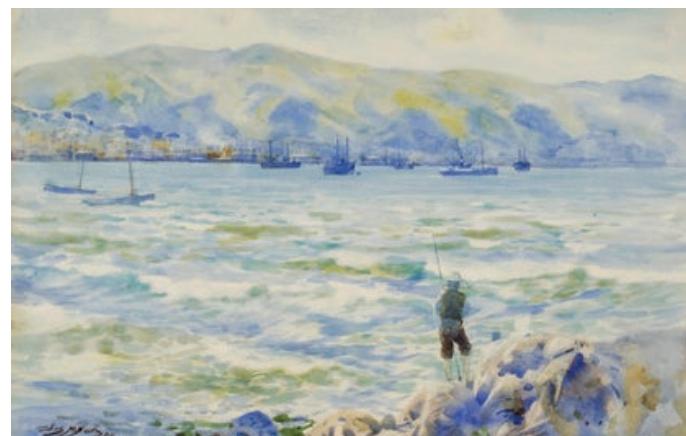
PUMPKIN COTTAGE COLLECTION SCHOOL VISITS

Our Pumpkin Cottage class kit provides enquiry questions, activity ideas and resources to spark creativity and learn about local history.

This is delivered via Google Slides by the Expressions Learning services professional, aimed at Years 4-8. The Expressions Whirinaki team will bring all art materials needed to respond to the class kit as well as two of the Pumpkin Cottage painting for students to see up close. Students will also be given the opportunity to explore our Pumpkin Cottage collection online.

Session length: 1 hour, delivered per class

To make a booking please contact our Learning services Professional.



PLANNING A VISIT

Covid-19 measures

We intend to have Education groups in gallery as soon as possible. Covid-19 will change the way we operate. With this in mind we are committed to following advice from the Ministry of Health regarding what we need to do to keep students safe during gallery visits, and when gallery visits will be possible. Please let us know if you have any concerns or queries regarding this issue.

Getting here

Public Transport:

With buses and trains stopping at Upper Hutt Station, Expressions is just a five minute walk down the road.

Bringing your own bus or cars:

Car parking and bus drop off points are right behind Expressions in the carpark near H2O Xtream swimming pool.

During Your Visit

Lunch & morning tea:

We have an indoor space to enjoy morning and afternoon tea should the weather require (subject to availability)

School bags & jackets:

Yes you can bring your school bags and jackets as we have a space for them while you visit.



For further information or to book a visit please contact

Claire Mepham, Learning Programmes Specialist
Expressions Whirinaki Arts and Entertainment Centre
Ph (04) 5290086
education@expressions.org.nz
www.expressions.org.nz

Claire is also available throughout the year to visit your school and discuss the exhibition programme and the opportunities for your students.

Please contact her to make a time to visit you.

During 2020 we will be in our construction phase of our new extension, which will include a brand new education classroom accessible on the ground floor. We will still be offering our full education package during construction, however at times we will need to use different spaces for our workshops. We will ensure education visitors are fully informed what spaces will be used, for RAMS and accessibility concerns. Thank you for your continued support and commitment to engaging students in the arts in our community.

